

The all new Rega P3-24 turntable has been designed to effectively reproduce music whilst being easy to use.

We have gone back to basics and omitted all the usual gimmicks; concentrating the manufacturing costs on the high quality and design necessary to reproduce records accurately.

Using a manual speed change (for the odd occasion you may want to play a 45 RPM record) rather than an automatic mechanism, eliminates speed inconsistencies and possible damage to the drive belt.

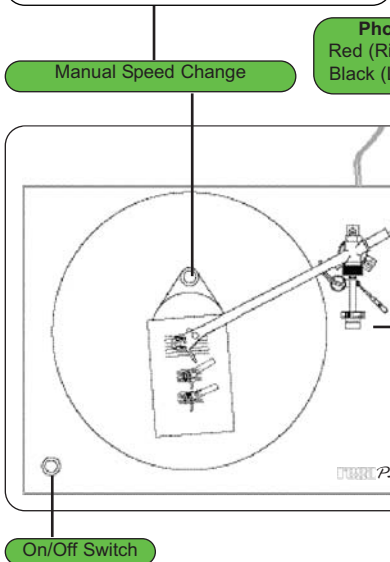
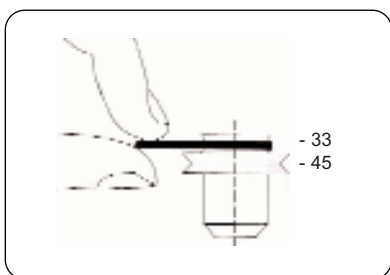
The money we save with this method is spent on an expensive motor with a lower vibration level than any we know.

Rega's simplistic design and the use of extremely high quality components ensure that your turntable should last for many years.

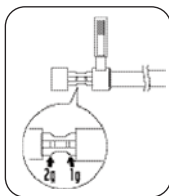
The tips we give here may help increase the longevity of your P3-24 and give you maximum musical enjoyment combined with ease of use.

Hints and tips using your Turntable

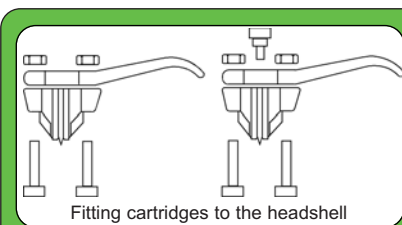
1. Mount the turntable on a rigid, level surface. A light shelf or turntable support (such as our own) screwed to a wall or in an alcove is ideal. Avoid mounting on hollow or heavy cabinets or anything mounted on a wooden floor.
2. Try to keep the lid closed while playing the records. This will prevent dust falling on to the records and make cleaning unnecessary. There may also be a sonic improvement. If dust is not a problem remove the lid altogether.
3. Don't use any record cleaner that works while the record is playing or any cleaners that use water or solvents. If you keep your records stored in their sleeves, avoid touching the playing surfaces, play with the lid down and **keep all water and fluids away**, cleaning should not be necessary. Don't worry about visible dust on the record surface, this is brushed aside by the stylus and any that collects on the stylus can be easily blown away. In general, record cleaning is overdone and one should not believe all the claims made by record cleaner manufacturers.
4. Leave the turntable running during a record playing session. Switch on before the session and only switch off after you have finished.
5. Don't lift the centre hub out from the main bearing. The bearing is factory assembled with a film of special thick lubricant. If the centre hub is removed this film may be disturbed.
6. Rega turntables are designed to optimise performance for music reproduction and therefore no compromises have been made to give quick start times. The normal time taken for full speed to be reached is between 2-5 seconds. However, in some cases a slower start time should cause no concern. Carefully spinning the platter clockwise as you switch the motor on, gives a quicker start up time and may prolong the life of the belt.
7. The arm earth (or ground) is automatically connected through the arm cable screening. No other earthing should be necessary.
8. Save the original packing in case you ever need to transport the turntable.
9. Don't use any polishes on the turntable or lid. To clean or dust, wipe gently with a soft cotton duster (slightly damp only if necessary).
10. Don't forget that a further advantage of the 24v motor is its compatibility with Rega's high quality Turntable Power Supply (TTPSU). This affordable upgrade possibility not only gives improved musical performance but also the convenience of electronic speed control.



Phono leads
Red (Right Channel)
Black (Left Channel)



Bias Adjustment
Grooves on the bias shaft indicate bias weight in grams. When fully extended, bias adjustment is at 0g. push in to the first mark for 1g and the second for 2g.



With the cartridge fitted and the alignment protractor supplied, ensure that the tracking force control and bias adjustment slider is set to zero. Slide the balance weight along its shaft until the stylus is "floating" just 1mm clear of the record.
The recommended tracking force can now be applied by means of the tracking force control – always use a force which corresponds to the upper limit of the cartridge maker's recommended range. Set the bias adjustment slider to the same number as the tracking force control.- i.e. 1.5 g tracking force = 1.5 on the bias slider.

Cartridge connections
Blue: LH Earth
Green: RH Earth
Red: RH Signal
White: LH Signal