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# P25 Owners Manual

Your Rega Planar 25 has been designed to be effective, easy to use and above all - to reproduce music better than any other turntable. We have omitted all the usual gimmicks and genuinely concentrated the manufacturing costs on the high quality and design necessary to reproduce records accurately.

Rega design knowledge coupled with the use of extremely high quality components, ensure that your turntable will perform at its optimum. The tips we give here may help to give you maximum musical enjoyment and ease of use for many years.

## Rega Mission Statement

**Music is the pivot on which Rega is balanced.**

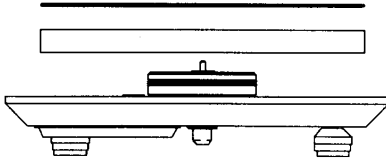
Innovative product design    Rega enthusiasm perpetuates  
inspires a creative            quality engineering -  
Rega environment.            bringing value to our customers

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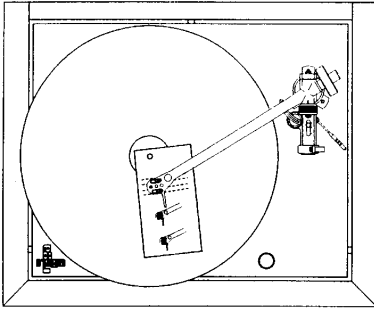
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# Setup

## Setting Tracking Force



With the cartridge fitted and aligned using the supplied protractor, set the tracking force dial and bias adjustment slide to zero.

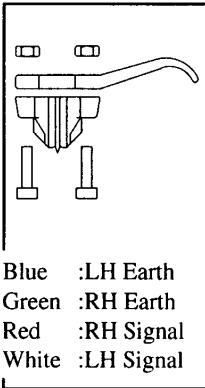


Adjust the balance weight along its shaft until the stylus is "floating" just clear of the record. (N.B. it's quite normal for the tone-arm to swing away from the centre of the record by itself. This is in the main caused by very low friction bearings.)

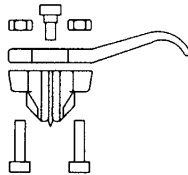
Return the tone-arm to its rest, and the tracking force

can now be applied by setting the tracking force dial to the upper limit of the cartridge manufacturer's recommended range, taking note of the mark on the tonearm.

Set the bias adjustment slider to the same number as the tracking force dial i.e. 1.75g tracking force for Rega cartridges = 1.75g on bias slider.



Blue :LH Earth  
Green :RH Earth  
Red :RH Signal  
White :LH Signal



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## Hints and tips on using your turntable

- 1** Mount the turntable on a rigid, level surface. A light shelf or turntable support (such as our own) screwed to a wall or in an alcove is ideal. Avoid mounting on hollow or heavy cabinets or anything mounted on a wooden floor.
  - 2** Records may be played with the lid open, closed, or removed as preferred.
  - 3** Don't use any record cleaner that works while the record is playing or any cleaners that use water or solvents. If you keep your records stored in their sleeves, don't touch the playing surfaces, play with the lid down and **keep all water and fluids away**, no cleaning at all should be necessary. Don't worry about visible dust on the record surface, this is brushed aside by the stylus and any that collects on the stylus can be easily blown away. In general, record cleaning is overdone and one should not believe all the claims made by record cleaner manufacturers.
  - 4** Don't lift the centre hub out from the main bearing. The bearing is factory assembled with a film of special thick lubricant. If the centre hub is removed, this film may be disturbed.
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- 5 Rega turntables are designed to optimise performance for music reproduction and therefore no compromises have been made to give quick start times. The normal time taken for full speed to be reached is between 5-10 seconds.
  - 6 The arm earth (or ground) is automatically connected through the arm cable screening. No other earthing should be necessary.
  - 7 Save the original packaging in case you ever need to transport the turntable.
  - 8 Don't use any polishes on the turntable or lid. To clean or dust, wipe gently with a soft cotton duster (slightly damp only if necessary).

**Should you experience any problem with your turntable or wish to enquire about servicing, please contact your local Rega dealer.**

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# Design Innovation

## **Tonearm**

The tonearm tube itself (which is a one piece silicone/aluminium casting) is very rigid, whilst being low mass.

The tonearm assembly is constructed using precision, hardened stainless steel, miniature ball races of the highest quality.

The bearings fit on to ground shafts and into the tonearm using interference fits. This means that no adhesive is required and therefore none of the associated (component-adhesive-component) losses in rigidity prevail.

The RB600 tonearm is on a single-axis mounting and has the casting with the same tolerances as an RB900; it has an aluminium powder coat finish and uses a tungsten counterbalance.

## **Platter**

The glass platter is a rigid, high density material which provides stability and assists in the isolation of record information against other sounds (ie/knocking or vibrations) and also provides excellent speed stability; thus providing increased sonic enjoyment.

## **Motor**

The motor power supply incorporates passive equalisation which makes use of existing correction capacitors and can be varied for each motor. This design reduces motor vibration using only the simplest of networks - it enables the motor to be mounted directly to the plinth whilst simultaneously achieving the ultimate in performance. (It may also safeguard from damage that can sometimes occur during transportation of the deck.)

Using an uncompromising manual speed change facility eliminates any speed inconsistencies that can occur from drive belts.

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## **Interconnects**

We have used the highest quality phono connectors and low noise, wide bandwidth interconnect cable. These are genuine professional products and are the best available for the job. Do not be tempted to fit any other wires or cables.

# **Caring for your Planar 25**

## **Service**

To keep your P25 working perfectly, please ensure that your turntable is returned to a Rega trained dealer for servicing at the recommended interval periods (2000 Hours playing time).

## **Transporting your Planar 25**

Should you require to transport your P25 please follow these recommendations so as to avoid any damage to your turntable.

1. Remove tonearm balance weight and secure the arm in its rest with tape or covered wire. This will ensure no sudden or violent movement is transmitted to the delicate bearings.
  2. Remove glass platter.
  3. NEVER place your P25 upside-down or on its side. This would allow oil in the hub/bearing assembly to leak and cause speed and or wear problems.
  4. If you have to ship your turntable or use a carrier, use ALL the original packaging. If in doubt ask your dealer.
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(1)

Owner.....

Date.....

Where  
Purchased.....

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(2)

Owner.....

Date.....

Where  
Purchased.....

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(3)

Owner.....

Date.....

Where  
Purchased.....

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• Rega Research Ltd, England. •